

Adult Guitar Camp 2023 Courses

Here are the classes you can look forward to at Smithers' Adult Guitar Camp August 12 - 17. Classes are held daily, four days from Sunday through Wednesday. On Saturday night August 12, Camp Registrants will have the opportunity after dinner to hear the instructors describe and demonstrate teachings of their class in a concert. Classes may be subject to change.

LINDA MCRAE

Songwriting Inside and Out:

Are you running out of ideas? Do you want to improve your songs? Do you want to get started songwriting? Let's learn from each other. There are song ideas all around us, all you have to do is listen, really listen, and catch 'em. Please be prepared to play a song for the class that you feel needs help in some way. Let's see if we can get it to where it needs to be. Please bring enough lyric sheets for the group.

Performance: Do We Believe You?

Let me help you connect with your true voice and what you are singing about. That will in turn connect you with your audience. We'll explore ways to get "inside" the song and help take your listener on a journey.

RICK FINES

Drop D Fingerstyle:

Here we'll look at the advantages of playing in Drop D for fingerstyle guitar. You Will learn the basic thumb paterrens and a loto f chord inversions and riffs that work well in this tuning.

Chords for Solos and Accompaniment:

Rick will show the ways that he uses chords in a different parto f the neck to accompany another guitarist.

JON BJORGAN

Rank Beginners – EASY SONGS FOR BEGINNER GUITAR

Just starting to play guitar? Playing and understanding how the guitar works and then learn some easy songs to really get you going.

MARK THIBEAULT

Expanding your Style/Anatomy of a song.

We will take a song of a particular genre and discuss the nuances of that style while learning all parts of the song including chords, solo, bass line and vocals. The class will then put the pieces together as a group.

Intro to Soloing,

We will learn one scale across and up the fingerboard. Using that scale we will begin to explore melodies. By changing the timing of the melody and using different note substitutions we will learn how to improvise and solo affectively. Soloing will be encouraged.

BEN BROOKES

Know Your Fret Board:

Fret board tricks and tips, find notes with ease, play chords in other places, develop octave patterns experiment with intervals. Play modally outside the blues scale. A mixed bag of fret board tricks, tips and theory info that will increase your musical understanding of the whole fret board. Beginner /Intermediate

Rhythm, Rhythm, Rhythm:

Are you stuck in a rhythm rut? Then this course will help you reset your internal rhythm clock. Investigate new strum patterns, finger picking and flat-picking patterns, muting and polyrhythms. Learn about time signatures and playing against a beat. Explore some songs that are slightly more rhythmically challenging. Let your guitar do some dancing.

TAYLOR POFFENROTH

Drumming

Need a break from developing fingertip calluses? Come use your hands to make a beat! Hand drums and the drum kit can bring the beat you are looking for.

Recording

If you have a favourite song you want to hang on to forever Taylor will be recording individuals or groups. You can book a time with Taylor that works for you.

ALLAN CORMIER

Ukelele Basics, Twists and More

Looking forward to more musical adventures with the ukulele in 2023. We Will explore the Baritone Ukelele as well as the basics.

SCOTT ATCHISON

Confessions of a Serial Campfire Jambuster

Introduction to the Art of Jamming with others. This course Will focus on tips and tricks to develop and hone your guitar skills around the campfire. We will learn and discuss the etiquette of jamming, focusing on tuning, song selection, simple chord progressions, how to lead a song and the importance of tempo, rhythm, and dynamics. Throughout the week we Will build a collection of “go-to” jam tunes to help you immerse yourself in the world of jamming with others.

JAKE JENNE

Mini Courses D1, D4 and D6 – Jake is focusing on Mini Courses this year teaching 3. Each one is different and will provide lots of tips, fun tricks, etc. related to performing, writing songs and more.

See Mini Courses next page.



Mini Courses 3:30 – 5:00 (Before Dinner Specials)

Sunday

D1: Jake – Out of the Shower, into the Fire

Performing Tips, anxiety and how to combat it!

D2: George – Learning how to use the sound equipment.

Monday

D3: Linda McRae – Co-Writing

Calling all writers! Are you a songwriter who has never written with anyone else but would like to try? Are you a writer but don't play an instrument? Do you play an instrument but find it really hard to write the words? Do you just want to find some new ideas lyrically and/or musically? If the answer to any of these questions is yes, then this class is for you! Bring a pen or pencil and some paper and come do some co-writing.

D4: Jake – Making a Song Yours

Treating covers, altering lyrics and reharmonizing a song

Tuesday

D5: Ukelele with Allan

D6: Jake – More of Something we need.

Sunday/Monday/Tuesday

E1: Recording With Taylor– Campers sign up for a recording of a favourite tune alone or accompanied by your choice.

Wednesday No Mini Courses

Student Concert: All Camp students are encouraged to perform!